**3rd Learning Teaching Training Activity Meeting Minutes**

|  |  |  |
| --- | --- | --- |
| **Date of meeting:** | **25/10/2021 – 29/10/2021** | |
| **Meeting location:** | **Karditsa / Greece** | |
| **Meeting coordinator/host** | **1st EPA.L. of Karditsa** | |
| **Participants:**  **Participants:** | Asterios Gkoumas  Maria Simita  Reveka Antoniou  Natalia Gkountiana  Evangelia Kaoura  Apostolos Kotrotsios  Konstantinos Petrou | **Greece,**  **1st EPA.L. of Karditsa** |
| Anne Kraubner  Maria Savina  Alex Legkov  Martin Pugast  Kerdo Vainer  Maarja Kõiv  Maarja-Liis Nirgi | **Estonia,**  **Tamsalu Gymnasium** |
| Karolina Barnaś  Iwona Skalska  Michalina Boruch  Piotr Banaś  Antoni Karbowniczek  Gabriela Walencik  Bruno Wilk  Aniela Zając | **Poland,**  **Szkola Podstawowa nr 2 Proszowice** |
| Zehra Ateş  Övgü Özkan  Fethi Atalar  Furkan Özata  İsmail Çınar Şahin  Yunus Can Duman  Duru Yapici  Fatma Nur Acar  Yiğit Emirhan Durmuş | **Turkey,**  **Aydın Ticaret Borsası Bilim ve Sanat Merkezi** |
| Ann Steegen  Vanessa Laenen  Gielke Van Assche  Anastasia Verbeeck  Emilie Elisabeth  Toon Smits  Andres De Laet | **Belgium,**  **Sint-Romboutscollege** |
| **Minute taker:** | **Asterios Gkoumas from 1st EPAL of Karditsa** | |

|  |
| --- |
| **Aims of the meeting** |
| * Learn about the EU policy on issues of immigration and war * Workshop on how the media use fake news to manipulate public opinion, and how we can learn to discern truth from myth * Teachers and students work together to learn how a theatrical play is organized * Teachers and students gain insight into how war shapes the lives of people worldwide for many generations * Generally, the LTTA activities will represent a simulation of a real multicultural work environment that some students will probably be part of in the future * All participants will communicate in English, which will help them improve their language and communication skills |
| **Meeting activities** |
| **October 24th, 2021, Karditsa**  **Arrival Day**  **October 25th, 2021, Karditsa**  **Welcome and Introduction**  The headmaster of the school welcomed the participants to the school. There was some time devoted to ice-breaking activities. At the ceremony room all participants watched a presentation on the topic ‘’The importance of the EU in preventing future wars’’. After the coffee break, there was a video presentation of the school’s premises and labs, as well as an online virtual tour of the Cinema Museum of Thessaloniki via Zoom.  After lunch at the ceremony room a workshop took place on the subject: all countries presented their videos with rehearsals for the play ‘’The Violinist’, which had been filmed prior to the meeting. Afterwards, some students of each country were assigned roles for the play, which is to be filmed again during the final two project meetings.  **October 26th, 2021, Karditsa**  On Tuesday morning there were two parallel activities, all taking place at the hotel. The group of students / actors assembled to do rehearsals for the play, while the rest of the group attended a dissemination event of the Secondary Education Directorate of Karditsa for its European program ‘’SOS Schools’’. Afterwards, the groups set off for a trip to Kalambaka and Meteora, a UNESCO Cultural Heritage Site. They had the chance to admire the wonderful landscape, and visit one of the monasteries. Next, they went on to visit Lake Plastiras. There, they had lunch and were given some free time.  **October 27th, 2021, Karditsa**  On the third day the groups went to the school, where they watched a presentation on ‘’The impact of immigration as a result of war’’. After the coffee break, there were again two parallel workshops for students: the students / actors did their rehearsals for the play, while the remaining students attended a workshop on media literacy. They were given pieces of fake news on various current subjects, and were asked to determine: the level of manipulation, the reason behind it, their own feelings about it. Just before lunch, we had the opportunity to visit the Jewish Museum of Thessaloniki via Zoom, with an online virtual tour.  After lunch, all schools showed their presentations on war films watched before the meeting, and students participated in relevant fun activities (puzzles, quizzes).  **October 28th, 2021, Karditsa**  Being a day of National Holiday, we decided to give our guests the chance to see another city. So, early in the morning we travelled to Ioannina. Our first stop was the Museum of Hellenic History 'Pavlos Vrellis’, where there are wax figures from various periods of Greek history (Turkish occupation era, 1st and 2nd World War, Balkan Wars etc.). Then, we had lunch at the city, and after this we had a guided tour of the old castle of the city. Our tourist guide gave a lot of information about the city’s history and buildings. After the tour, there was free time. Some groups visited the Byzantine Museum, others went to the Silversmith Museum (museum entrance was free on that day). As the weather was also very good, we were able to walk along the city’s lake, take photos and buy some local products as souvenirs.  **October 29th, 2021, Karditsa**  On the final day the participants visited the Municipal Marketplace and the city’s Town Hall, where they had a meeting with the city’s Mayor.  Back to school the evaluation forms were filled in electronically. Afterwards, a project meeting took place in which the teachers planned the next meeting in Belgium.  BELGIUM (13 – 29 February)   * Scenes to be filmed * Voivceover – intro scene * Bridge * SS officers – concentration camp * Last scene – old Paolo (school assembly hall) * Gobbled street views   5 SS officers  6 soldiers  40 prisoners   1. Blue screen 5x3x3 (length-width- height in metres) + floor   Colour: *croma-key blue*   1. Bridge – see Google Maps – Accademia Bridge in Venice   NB! Costumes from the 60s  All participants – involved in filming – extras  TURKEY (13-19 March)  Inside/home scenes   * Paolo’s flat (kitchen, living room, two bedrooms) * Benjamin’s flat (his room, a dark narroe corridor with posters of London, Milan, New York) * Barber shop   NB! doors and windows - wooden  At the same time, parallel activities for the students took place, in which they had to prepare and present a video diary, with photos from their stay in Karditsa.  During the final evening, the participants were given the certificates and souvenirs. The headmistress of the 1st EPAL of Karditsa gave each teacher souvenirs and traditional local products to remind them of the training activity and the project. In the Kierion Hotel ballroom a farewell party was held including food, dance and good mood.  **October 30th, 2021, Karditsa**  **Departure Day** |

|  |  |  |  |
| --- | --- | --- | --- |
| **To-do list** | | | |
| GREECE |  |  | As it is written in the application form |
| ESTONIA |  |  | As it is written in the application form |
| POLAND |  |  | As it is written in the application form |
| TURKEY |  |  | As it is written in the application form |
| BELGIUM |  |  | As it is written in the application form |
|  |  |  |  |