**3rd short-term exchange of student groups and learning, teaching and training activity**

**Meeting Minutes**

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| **Date of meeting:** | **14/02/2022 – 18/02/2022** | |
| **Meeting location:** | **Tamsalu / Estonia** | |
| **Meeting coordinator/host** | **Tamsalu Gymnasium** | |
| **Participants:**  **Participants:** | Ioanna Ntailiani  Maria Simita  Reveka Antoniou  Agathi-Antigoni Dimou  Evangelia Kaoura  Apostolos Kotrotsios  Konstantinos Petrou | **Greece,**  **1st EPA.L. of Karditsa** |
| Anne Kraubner  Maria Savina  Reelika Veelma  Reena Curphey  Johanna Sinik  Alex Legkov  Martin Pugast  Kerdo Vainer  Maarja Kõiv  Maarja-Liis Nirgi  Eliise-Marie Soll  Sten Lenar Nirgi  Sergei Jerjomin | **Estonia,**  **Tamsalu Gymnasium** |
| Karolina Barnaś  Iwona Skalska  Gabriel Pluciński  Tomasz Wojtasik  Bartosz Łakomski  Mikołaj Paciuch  Alicja Bzdziuła  Barbara Gawęda | **Poland,**  **Szkola Podstawowa nr 2 Proszowice** |
| Zehra Ateş  Övgü Özkan  Fatma Nur ACAR  Ezgi Selçuk  İsmail Çınar Şahin  Melih Uçar  Selçuk Emre Çolak | **Turkey,**  **Aydın Ticaret Borsası Bilim ve Sanat Merkezi** |
| **Minute taker:** | **Anne Kraubner. Tamsalu Gymnasium** | |

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| **Aims of the meeting** |
| * Filming of the first half of the multinational project “The Violinist” * Lectures/workshops on ow a film can help students understand and interpret historical events and films as a supplement to history books. * Teachers and students work together to learn how a theatrical play is organized, create painttings and posters for the next part of the filming. * Teachers and students gain insight into how war shapes the lives of people worldwide for many generations * Generally, the training and learning activities will represent a simulation of a real multicultural work environment that some students will probably be part of in the future * All participants will communicate in English, which will help them improve their language and communication skills * All participants learn how films are made and what kind of equipment is used. * The participants learn and practice their drama and acting skills. |
| **Meeting activities** |
| **February 13th, 2022, Tamsalu**  **Arrival Day**  **February 14th, 2022, Tamsalu**  **Welcome and Introduction**  The head teacher of the school welcomed the participants to the school, which was followed by a short welcoming concert. The participants were given an overview of the planned activities and introduced to the programme of the week. Some time was devoted to ice-breaking activities. After that, the participants unpacked the costumes for the filming. Make-up and rehearsal of the scenes was followed.  After lunch, the filming of the barbershop scene started and the participants who were not involved in this scene had a trip to Rakvere to visit Rakvere castle. After dinner, the participants could go swimming in the sports centre.  **February 15th, 2022, Tamsalu**  Tuesday morning was devoted to rehearsal and getting ready for the filming (costumes, make-up). The filming of the barbershop scene continued and the students started designing posters of Milan, London, New York (for filming in Turkey) supervised by our ICT teacher Maria Savina.  After lunch, the filming of the bridge scene started. The participants had dinner at the sports centre, had a rest and could enjoy swimming and other sports activities.  **February 16th, 2022, Tamsalu**  he students created paintings for interior decorations to be used during filming in Turkey. They used the ideas of the paintings in fashion in the 60s. They were supervised by our art teacher Reena Curphey.  After dinner, the coordinators had a meeting to plan and discuss the next meeting in Turkey.  TURKEY (13-19 March)  Inside/home scenes   Paolo’s flat (kitchen, living room, two bedrooms)   Benjamin’s flat (his room, a dark narrow corridor with posters of London, Milan, New York)  NB! doors and windows - wooden  **February 17th, 2022, Tamsalu**  In the morning, the participants finalized the paintings they had started the previous day and there was a rehearsal of the After lunch there was a rehearsal and the filming of the SS officer and arrival in Auschwitz scene and also the final scene of the film. The participants put on their costumes, got their make-up done and started the filming of the scenes. In the afternoon, the participants had a walk in Tamsalu to see the sights and visited the Limestone museum in Porkuni. They could also enjoy the winter weather in Estonia – a lot of snow and minus temperatures.  In the evening, the evaluation forms were filled in. During the final evening, the participants were given the certificates and souvenirs. The head teacher of Tamsalu Gymnasium gave each participant souvenirs to remind them of the activity and the project. The farewell party was held in the sports centre including food, dance and good mood.  **February 18th, 2022, Tamsalu**  The last day was spent on exploring the county of Lääne-Virumaa. The participants visited Käsmu captains’ village, Palmse and Sagadi manors where they learnt about Estonian culture and history. They had lunch with traditional Estonian food in Viitna Tavern. They could take pictures and buy souvenirs to take back home to remind them of the week spent in Estonia.  **February 19th, 2022, Tamsalu**  **Departure Day** |

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| **To-do list** | | | |
| GREECE |  |  | As it is written in the application form |
| ESTONIA |  |  | As it is written in the application form |
| POLAND |  |  | As it is written in the application form |
| TURKEY |  |  | As it is written in the application form |
| BELGIUM |  |  | As it is written in the application form |
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