



War in films

Analysis of
“Land of Mine”



Land of Mine
(Under Sandet)

- War has ended
- Danish beaches where filled with mines
- 14 prisoners of war
- Demine the beach

Characters



Germans (+/- 17 y/o)

- Werner & Ernst Lessner (twins)
- Sebastian Schumann
- Helmut Morbach
- Wilhelm Hahn

Danes

- Sgt. Rasmussen
- Lt. Ebbe Jensen

A man in a military uniform is kneeling on the ground in a desert landscape, interacting with a child sitting in a toy wagon. A woman is sitting on the ground next to the wagon, looking towards the man. The background shows rolling hills under a clear sky. An orange horizontal bar is located in the top left corner of the image.

Gender (in)equality

- Hardly any women → no women enlisted in the army
- Passive role
- Girls → Bund der Deutschen Mädel
- Boys → Hitlerjugend
- Women had to make children

Human Rights

- Death penalty
- Humiliation
- No protection against mines
- Poor conditions
- No medical care
- No food
- Locked up at night





KINOBSCURA



Education

Moral

- Don't judge people on their lineage
- Can you punish individuals for their nation's acts?

Lessons learned

- Enemies become friends
- Germans face their own punishments





Solutions?

What else?





Conclusion