



LIFE IS BEAUTIFUL

MOVIE PRESENTATION BY AYDIN TICARET BORSASI BILIM SANAT MERKEZI / TURKEY

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Life is Beautiful

Information About The Movie



An unforgettable fable
that proves love, family and
imagination conquer all.

**LIFE IS
BEAUTIFUL**
(LA VITA È BELLA)

A NEW FILM BY ROBERTO BENIGNI

MIRAMAX FILMS AND MARIO & VITTORIO CECCHI GORI PRESENT

A MELANPO CINEMATOGRAFICA PRODUCTION

ROBERTO BENIGNI PRESENTS "LIFE IS BEAUTIFUL (LA VITA È BELLA)"

ROBERTO BENIGNI - NICOLETTA BRASCHI

SCREENPLAY BY VINCENZO CERAMI AND ROBERTO BENIGNI

THE WRITERS MARIO COTONE

PRODUCED BY ELDA FERRI AND GIANLUIGI BRASCHI

DIRECTED BY ROBERTO BENIGNI

CASTING BY MARIO COTONE

EDITED BY MARIO COTONE



- Life Is Beautiful is a 1997 Italian comedy-drama movie about the Second World War.
- The movie's release date is 20th of December 1997.
- The movie's IMDb rating is 8.6
- The movie is directed by Roberto Benigni,
- written by Roberto Benigni and Vincenzo Cerami
- It's produced by Gianluigi Braschi and Elda Ferri.



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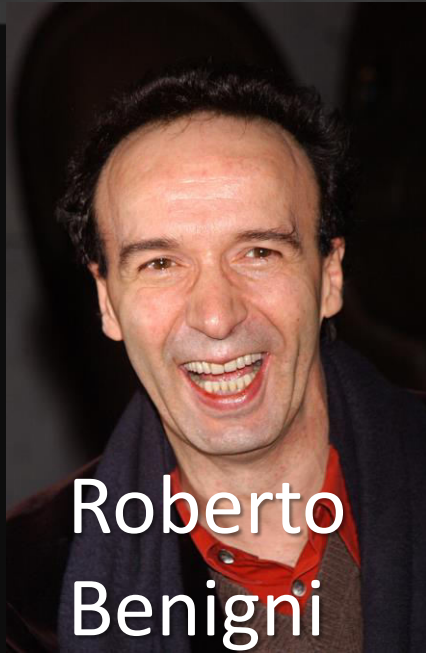
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THE CREW



Roberto
Benigni



Nicoletta
Braschi



Giorgio
Cantarini



Horst
Buchholz



Guistino
Durano

*The
Awards*

The Best Actor In A Leading Role Oscar

The Best Music Oscar

The Best Foreign Language Film Oscar

Best Performance by an Actor in a Leading Role

Outstanding Performance by a Male Actor in a Leading Role...

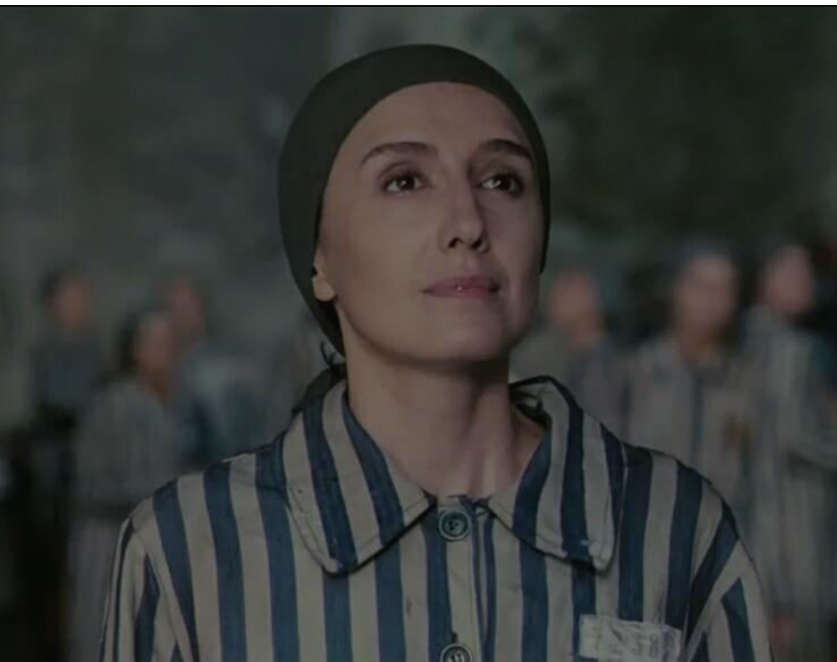


Life is Beautiful

Movie About ?



Life Is Beautiful is a 1997 Italian comedy-drama movie that is about the Second World War and how it effected so many people. It tells the story of a Jewish father who is taken to Jewish camps with his wife and son during Second World War and the countless sacrifices that him and his wife made for their child.





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Movie About ?



We think it's interesting that in the first half of the movie it makes us understand the love and the relationship between Guido and Dora and helps us create a bond with the characters while making us smile.





Life is Beautiful
Movie About ?



Although in the second half it turns into a dramatic movie that shows us the real love between the family especially Guido and Giosue. Because it tells and shows us what a father can do to protect his child.





Life is Beautiful

How Does The Movie Tell Us The Story?



“Life Is Beautiful” is not only about Nazis and war, but also about the human spirit. It is about rescuing whatever is good and hopeful from the wreckage of dreams. It is about hope for the future.



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How Does The Movie Tell Us The Story?



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I think it is really spectacular how *Life is Beautiful* tells us its story in the most interesting way and has so much effect on the viewers.



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How Does The Movie Tell Us The Story?



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Firstly the fact that the movie changes in the second part makes the events happening a lot more impactful. It makes us understand how important the characters are for each other.



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How Does The Movie Tell Us The Story?



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Secondly surprise acts of love between Guido and Dora really shows us how deeply in love they are with each other.





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How Does The Movie Tell Us The Story?



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And in the movie Guido makes many jokes as the main character and turn the concentration camp to a game for his son despite the conditions they are in, these are masterful details and makes us really feel the personality of Guido.



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How Does The Movie Tell Us The Story?



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Its also great how this movie is telling so much about the war and making us cry about how cruel and tragic it is without showing any blood, violence or extreme pain.



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The Characters Of The Movie



**Guido
Orefice**

Guido is the main character of the movie and he plays the Jewish father. Guido is a nice, charming, funny guy who is genius and also has such a good heart. We think this character carries the whole movie. His every line is meaningful if you think about it. He is the best example for “you can kill a body but can’t kill a soul”. Even, when Guido walks to his death, he still shows his good morale for his son inside the hiding box.



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The Characters Of The Movie



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Dora

Dora is also one of the main characters, she plays Guido's wife, she is an Italian teacher and the daughter of a noble family. A beautiful, smart woman. She has an endless love for her son and husband. When they are taken to the camps, she insists on going too, even though she's not Jewish. She survives the ordeal and get reunited with her son.



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The Characters Of The Movie



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Giosue

Giosue is Guido's son he is a smart kid who is energetic and brave also he is pretty much the glue that's holding this movie together.

Whoever watches this movie gets emotional when they see this child figure. Giosue is occasionally skeptical of his father's fantastic ideas, but he generally takes great joy in the magical world that Guido creates for him.



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The Characters Of The Movie



Eliseo

He is Guido's uncle he is a loving man who always helps everyone. Eliseo finds Guido a job as a waiter when he first arrives in the city. He is the target of Nazi aggression throughout the film, and he eventually is gassed in the concentration camp.



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The Characters Of The Movie



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Ferruccio Papini

He is Guido's best friend. Ferruccio moves to the city with Guido, teaches him the Schopenhauer Method, and accompanies Guido on many of his adventures and gives him great advices.



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The Characters Of The Movie



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Doctor Lessing

He is one of Guido's regular customers at the restaurant. Doctor Lessing is a lover of riddles, and he finds Guido's particular facility with them astonishing. He becomes a doctor in the concentration camp but can not help Guido's family escape despite his longstanding friendship with Guido.



Life is Beautiful The Messages of The Movie



Roberto Benigni created a masterpiece that touches your heart. As Benigni himself stated, **«I am a comedian and my way is not to show directly. Just to evoke. This to me was wonderful, the balance to comedy with the tragedy.»** That's why the messages of the movie are so effective and we think this movie doesn't have one message that we can just find. It has various messages. Actually this whole movie is a message, it is full of important lines and every scene teaches you something. But here are some of the obvious and important messages that we found:



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The Messages of The Movie



People can sacrifice so much from them and even their lives just to protect their loved ones.

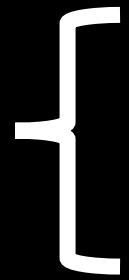


The despair of a mother and a father when they see their child in the middle of a war is just unbearable.





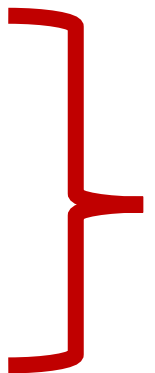
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The Messages of The Movie



The power of hate can only be destroyed by love.



Only people with no value believe in the concept of superior race.



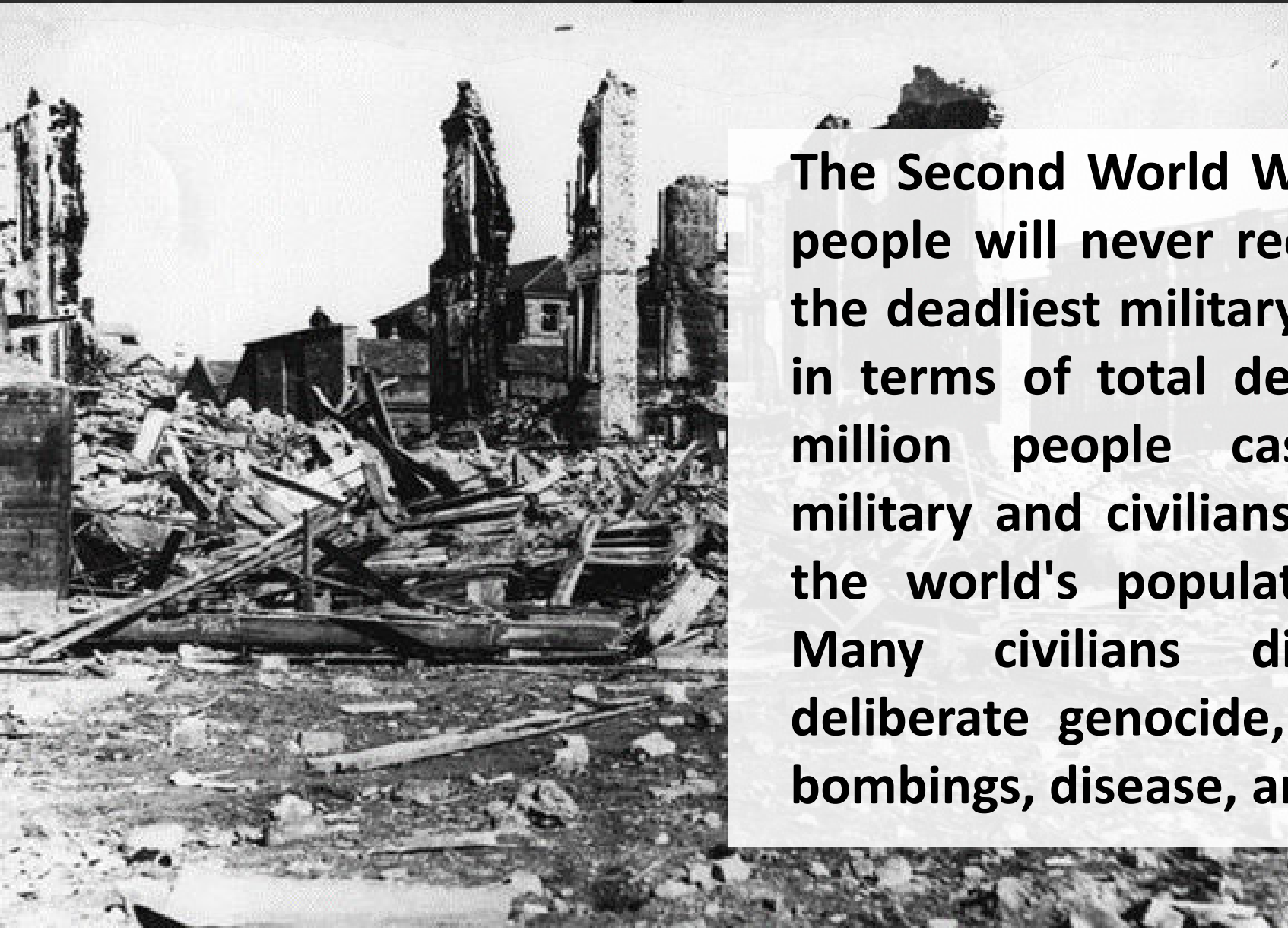


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How is the Effect of War Reflected in the Movie?



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The Second World War was a war that people will never recover from. It was the deadliest military conflict in history in terms of total dead, with some 75 million people casualties including military and civilians, or around 3% of the world's population at the time. Many civilians died because of deliberate genocide, massacres, mass-bombings, disease, and starvation.



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How is the Effect of War Reflected in the Movie?



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It was damaging and everyone lost something but specially Jewish people lost their lives just because they existed. They didn't do anything wrong but they were tortured in the most terrible ways that a human can think of . Innocent children, sweet old people got killed in gas chambers without even realizing it. The strong ones got used until they died from suffering. All these things that happened to Jewish people will never be forgotten.





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How is the Effect of War Reflected in the Movie?



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The war's impact on people is reflected by using a family factor and that's what makes the movie so emotional. There is a father figure who tries to protect his kid for no matter what and tries to make him think this whole war is a game. He is smiling through the whole movie to make his son think everything is fine although he is suffering inside. And that shows us that this movie is trying to tell us how much the Jewish people suffered by using a family's love for each other and sacrifice they can make to keep each other alive.



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Why Did We Choose This Movie ?



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We chose this particular movie because 'Life Is Beautiful' tells the story of the war in the most brilliant ways. Its not like every other war movie. It's different because it makes you cry without showing any crying, bleeding or extreme violence. You just connect to the characters and learn their story and be one of them when you watch the movie. You feel what the character feels, you make an emotional connection and when you watch it you never get bored.



Life is Beautiful

Why Did We Choose This Movie ?



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Some war movies are like documentary and they just tell the story of the war without making it interesting but in *Life Is Beautiful* you live in the movie you don't just watch it that's why you never get bored and you feel everything. Also I love how this movie starts in a fun way and makes you laugh then when you get attached it just crushes you. And that's exactly what the Jewish people felt when they lost the ones that they loved, only million times harder.



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Places Seen In The Movie



We can divide this film into two halves

**Where the first half is lovely,
lively and peaceful,**



**The second half is covered by the
dread and darkness of the war.**



This also applies to the impact of places in this film.



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Places Seen In The Movie



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1. Small Town

This is the first place we see at the beginning of this film. That happiness, that peaceful environment, and most importantly Guido's colorful inner world definitely shows itself from this starting point.





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Places Seen In The Movie



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2. Eliseo's House

This is the point where we meet even more people. Guido finally arrives in the city in order to start working at his uncle's hotel as a waiter, and as soon as they arrive at the house, we see burglars escaping and in this scene Eliseo says his touching quote: "Silence is the most powerful cry."





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Places Seen In The Movie



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3. The City

There are two separate stories for this one. The city we see at the beginning is lively and bright.

But in the second half of the film, we can see the darkness of war covering the entire city after Nazis show up.





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Places Seen In The Movie



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4. The School

We can see that the class was filled with children who were only busy with having fun. Because of that, the worst thing about this place is it makes you remember how terrible it is to project racist views onto innocent children who are completely unaware of the cruelty, who are probably going to live a peaceful and egalitarian life if not polluted by discrimination and so called “superiority”.





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Places Seen In The Movie



5. The Concentration Camps

And this is where the glorious, colorful world of this film completely vanishes. You feel shocked when you see Guido's attempts at hiding all of these bad things from Giosue.





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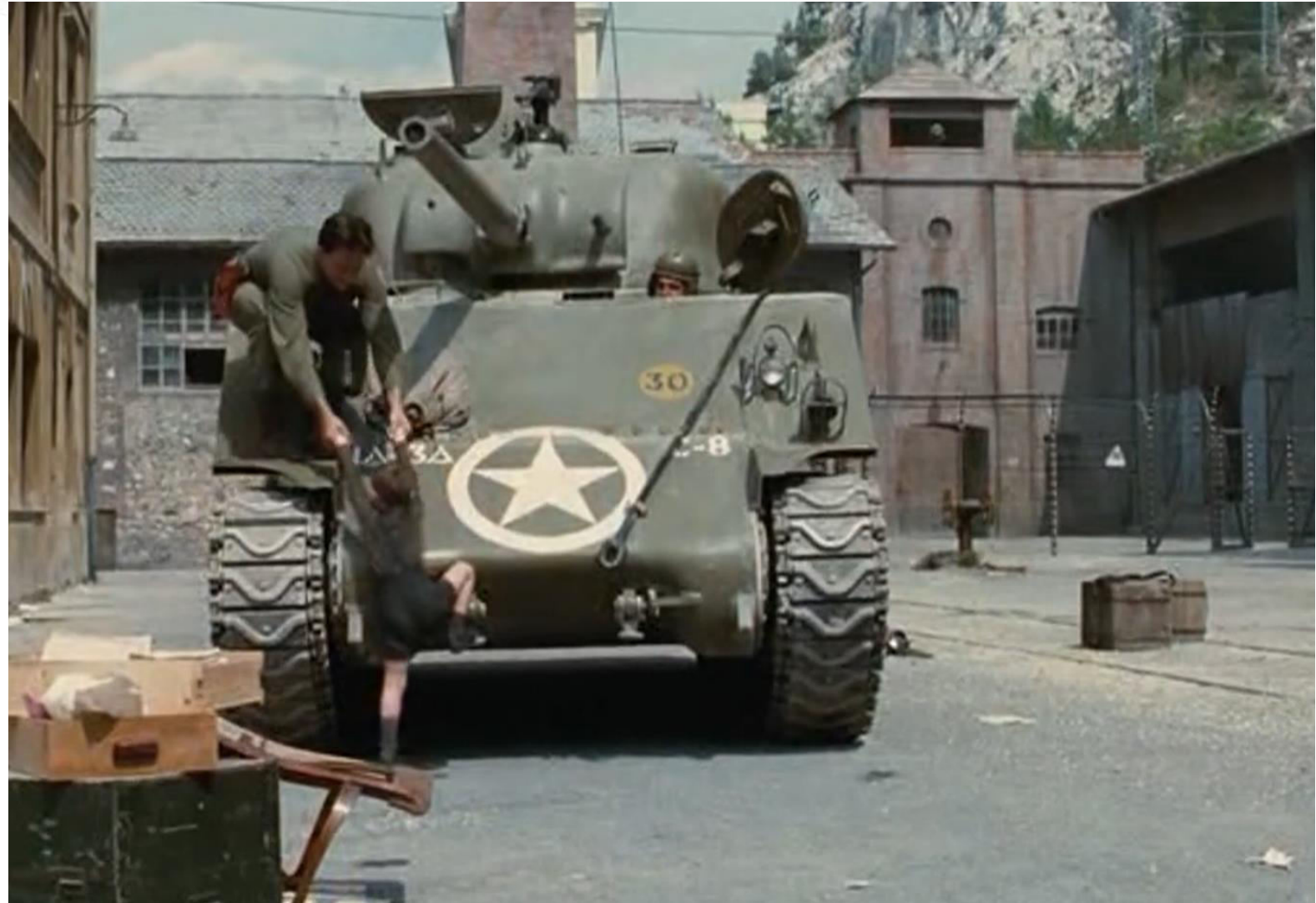
Places Seen In The Movie



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The concentration camp is the place where you feel the most darkness, despite the film having a good ending where Giosue survives all of the cruel things Nazis do and “gets rewarded with a tank”.





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The Success Of Music Selection



This movie is very successful at putting music that deepens and reflects the emotions shown in the scenes. The film's soundtrack is composed by Nicola Piovani, and it won the "Academy Award for Best Music (1999)". We also wanted to point out that Offenbach's Barcarolle played in the opera scene is especially great and fits very well there.

the oscars



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The Best And The Most Meaningful Lines

This is a simple story, but not an easy one to tell. Like a fable, there is sorrow and like a fable it is full of wonder and happiness...

Silence is the most powerful cry. - Uncle Leo

Think of sunflowers they bow to the sun but if you see them too low it means they are dead, you are serving but you are never a servant. God is the best example. He serves us but he is not a servant of us. – Uncle Leo



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The Best And Most Meaningful Lines

**Schopenhauer says that with will power , you can do anything.
I am what I want to be – Ferruccio**

The speech of Guido, pretending as the inspector.

**Maybe it's only a dream. We're dreaming Giosue. Tomorrow morning,
mommy will wake us up and bring us two nice cups of milk and cookies.
– Guido**



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The Best Scenes



**The scene where Dora found out
that they will murder his son**





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The Best Scenes



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The scene where Guido tried to make Giosue laugh when he was gonna die





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The Best Scenes



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The scene where
Dora sees that
everything has
been destroyed in
their house





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The Best Scenes



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**The scene where Guido and his son spoke
to Dora through the mic**



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The Best Scenes



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The scene where Dora insists on going with Guido and his son.





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The Best Scenes



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The scene where Guido hides his son



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The Best Scenes



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The scene where uncle's
horse gets painted

The scene where we see
the writing on
the door of the bookstore





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Movie reviews

Most of the viewers think the second part of the film is more stunning than the first part and they liked the use of comedy to amplify drama.



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Interesting facts

- At the end of the movie, while Guido is captured and taken away by the Nazi soldiers, there is a prisoner who laughs absurdly among the captives who follow him.
- Guido's wife in the movie is the wife of him in the real life too.
- The title of the movie is based on Trocki's quote.



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- Before going to sleep, Guido and Ferruccio make a few jokes about Adolf Hitler's favorite writer, the German philosopher Arthur Schopenhauer.
- Roberto Benigni was so excited that the best foreign film could come from the academy. This love has garnered much criticism.
- The movie's revenue was increased by 45% after it won the Oscar award and was shown in 500 more theaters in the USA.



*Thank you so much
for watching*

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